

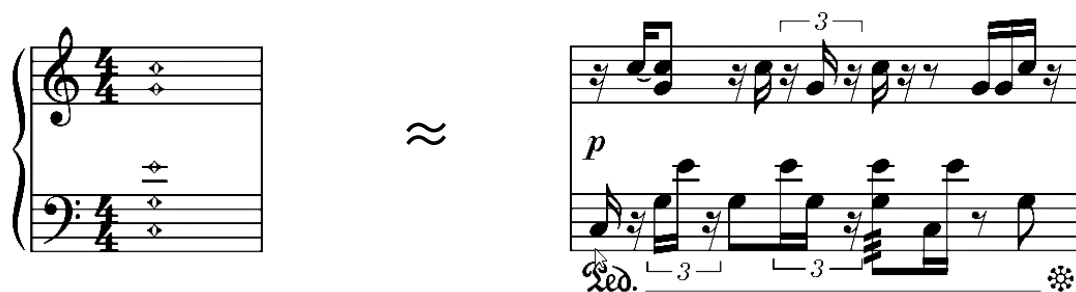


“Where The Wild Things Are”

An exploration of memory for solo piano

Donovan Colan

For Mayu



Diamond noteheads -"windchimes"- indicate a sporadic, irregular striking of the keys, similar to the gesture shown above.

The dynamics, frequency, and tone of these attacks should reflect the character of the section and are left to the performer's discretion.

Donovan Colan
2025

* Diamond noteheads = “Windchimes”: play keys spontaneously - *quasi bisbigliando*

10 **rit.** ----- $\text{♩} \approx 180$

sfp *sfp*

Red.

13

sfp *f* *ff*

Red.

16

Red.

17 $\text{♩} \approx 100$

rit. ----- *Restless, ready*

Grave, rit.

mp *pp*

Muan

Miniature No.2 — in germ of a future étude

Donovan Colan
2025

♩ ≈ 160 - unstable, explosive

First system of music (measures 1-4). The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation is for piano. Measure 1 has a forte piano (*fp*) dynamic and a 'no pedal' instruction. Measure 2 has a forte piano (*fp*) dynamic. Measure 3 has a mezzo piano (*mp*) dynamic. Measure 4 has a 2/4 time signature change. Pedal marks are present at the beginning of measures 1, 2, and 3.

Second system of music (measures 5-7). Measure 5 has a forte piano (*fp*) dynamic. Measure 6 has a forte piano (*fp*) dynamic. Measure 7 has a crescendo (*cresc.*) marking. The time signature remains 4/4.

Third system of music (measures 8-10). Measure 8 has a mezzo piano (*mp*) dynamic and a crescendo (*cresc.*) marking. Measure 9 has a fortissimo (*ff*) dynamic. Measure 10 has a mezzo piano (*mp*) dynamic and a 6-measure rest. Above the system, there is a tempo change to approximately 100 beats per minute (♩ ≈ 100) and a ritardando (*rit.*) marking. A 3-measure rest is indicated in measure 10.

Fourth system of music (measures 11-12). Measure 11 has a mezzo piano (*mp*) dynamic and a tempo change to approximately 160 beats per minute (♩ ≈ 160). Measure 12 has a fortissimo (*sf*) dynamic. The system ends with a double bar line.

"LET ME GO"

Fantasy for solo piano

Donovan Colan
2025

blissfully and naively happy, unaware of what is to come

♩ ≈ 40

mp

pp cresc.

♩ ≈ 50, molto rubato

Ped.

6

3

4

mf sub.p

mp

pp

3

7

p

3

10

3

mf sub.p

mp

mf

6

13 **rit.** ----- $\text{♩} \approx 40$

p *mf* *p*

16 $\text{♩} \approx 50$

18 **rit.** -----

20 **(rit.)** ----- **sub.** $\text{♩} \approx 80$

f *mp* *f* *ff*

"I can't breathe, what is happening"

(vaguely follow notes written, **chaos**)

24

8

ff

pp

hold pedal for as long as possible

ped.

*♩ ≈ 90 - **bleak**, fragile, broken.*

27

pp heavy pedal

p

ped.

33

rit. - - Sub. ♩ ≈ 90

mf

p

mf

pp

p

39

rit.

cresc.

f dim.

pp

45 $\text{♩} \approx 100$

ff

3

46 *ff dim.* *rit.*

47 $\text{♩} \approx 210$ 2 bar mini scherzo *mp* *ff* $\text{♩} \approx 120$

3 3

51 *accel.* $\text{♩} \approx 180$ *dim.* *mp cresc.*

3 6 6 6

54

(cresc.)

57

rit. Fading...
ff
dim.

dreamlike, but still aching - derealization

60

♩ ≈ 40, molto rubato

pp

64

66

♩ ≈ 110

mp
mf
mf

rit. -----

69

mp *fp* 4

(rit.) ----- $\text{♩} \approx 70$

73

mp *fp* 4

accel. -----

76

mp *f* *mp* *f* 3

(accel.) ----- $\text{♩} \approx 120$

80

fff *f* 3

83

7

4

89

1 2

4 2

8

2

tr

92

tr

14

tr

94

rit.
"oh no, were back here again"

mf

fff

(rit.)

97

98

(rit.)

99

100

Ped.

100

♩ ≈ 50

mp

6

101

102

103

mf > p mp > p mf

104

105

106

107

accel.

108

mp

mf

5

5

3

3

109

110

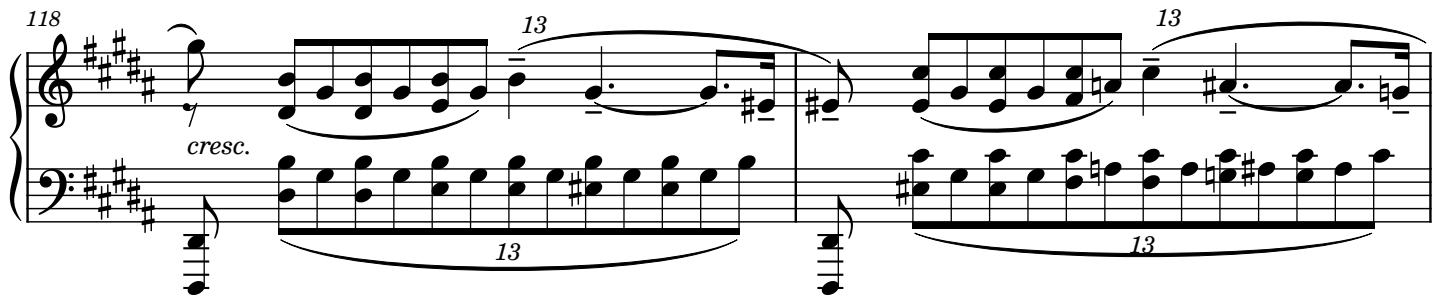
111

112

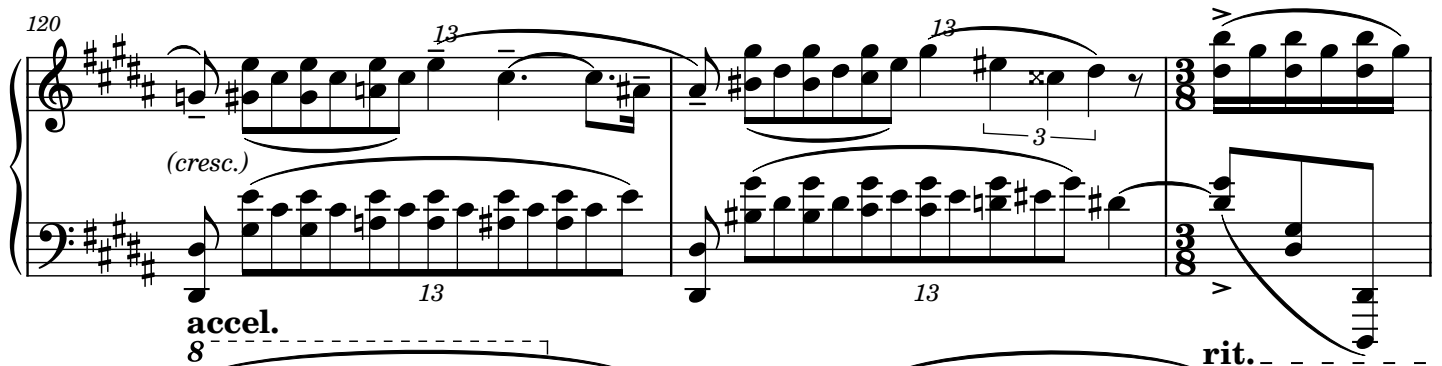
113 (accel.) - - -



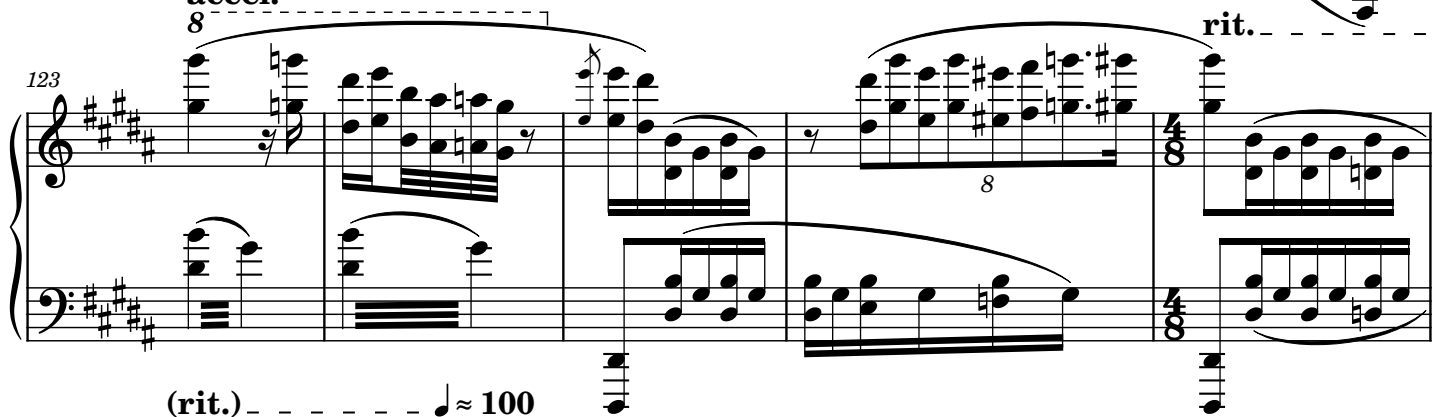
118 *cresc.*



120 (cresc.)



123 *accel.* 8



(rit.) - - - - - ≈ 100 *cadenza*



132

mf

4

136

ff *mf* *rit.* *fff dim.*

2 4 3 5 4

140

f *mf*

♩ ≈ 60

142

mp *rit.*

8

144

8

rit.

dim.

146

(rit.)

with quiet melancholy

$\text{♩} \approx 40$, molto rubato

(dim.)

p

6

149

*mf*sub.*p*

3

3

3

154

mp

Red.