

A Brief Moment Of Triumph

String Quartet

Donovan Colan, 2025

Adagio Pathetic, Emotional

Violin I *ppp* *mf*

Violin II Trying to help, but failing *ppp* *mf*

Viola Pathetic, Emotional *ppp* *mf* *f < ff*

Violoncello Very Emotionally *mp* *mf* *ff* *mf*

5 Great Swells *tr tr tr tr* *pp < mp > p* *mf* *mp* Gaining Confidence

Great Swells *tr tr tr tr* *pp < mp > p* *mf* *mp* pizz.

Great Swells *tr tr tr tr* *pp < mp > p* *mf* *mp* Gaining Confidence

f *mp* *f* *f* *p*

11

mf

arco

mp

tremolo

mp

f < ff

ff mf

15

tr

tr

tr

tr

mp

mf

mp

tr

tr

tr

tr

pp < mp >

p

mf

tr

tr

tr

tr

pp < mp >

p

mf

mp

arco

f

f

A brief moment of triumph

20

ff A brief moment of triumph

ff

ff

ff

25

f *ppp*

f *ppp*

f *ppp*

Slower and with extreme care

mp *mf* *mp*

f

31

Musical score for measures 31-35. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *ppp* (pianissimo) in measure 32, *mf* (mezzo-forte) in measure 33, and *f* (forte) in measure 34. A crescendo hairpin is shown between measures 33 and 34. A decrescendo hairpin is shown between measures 34 and 35. The score ends with a double bar line in measure 35.

36

Rubato, bow as nessesary

Musical score for measures 36-40. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) in measure 36, *mp* (mezzo-piano) in measure 37, and *mf* (mezzo-forte) in measure 40. A crescendo hairpin is shown between measures 39 and 40. The score ends with a double bar line in measure 40.

41

Musical score for measures 41-45. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) in measure 41. The score ends with a double bar line in measure 45.