



The Backrooms

Level 401: "SPACEGRAVE"

for 3 celli

Donovan Colan

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Donovan Colan

Adagio, Shattered and serching

Violoncello 1

Violoncello 2

Violoncello 3

pp *pp* *mf* *p* *f*

port. *port.*

Vc. 1

Vc. 2

Vc. 3

mp *mf* *mf* *f* *p* *ff*

f *p* *mp* *mp* *f* *p* *ff*

pp *mp* *mp* *mp* *f* *p* *ff*

A

Vc. 1

Vc. 2

Vc. 3

pp *p* *mf*

pp *fp* *mp*

pp *p* *p*

pizz. *arco*

14

Vc. 1

Vc. 2

Vc. 3

f *mf*

mf

pizz.

f *mf*

f *p* *gliss.*

f *p* *gliss.*

17

Vc. 1

Vc. 2

Vc. 3

fp *p* *fp*

arco *port.*

mf *p* *f* *mp* *f*

arco *p*

port.

p *f* *mp* *f*

port.

pizz.

pp *mf* *p* *f*

21

B

Vc. 1

Vc. 2

Vc. 3

mp *mf* *f* *p*

pp *mp* *f* *p*

arco

pp *mp* *f* *p*

25 **C**

Vc. 1 *ff* *pizz.* *mf* *arco* *p*

Vc. 2 *ff* *p* *mf*

Vc. 3 *ff* *p* *mp*

25 **C**

Vc. 1 *ff* *pizz.* *mf* *arco* *p*

Vc. 2 *ff* *p* *mf*

Vc. 3 *ff* *p* *mp*

28

Vc. 1 *mf* *mf* *mp* *mp*

Vc. 2 *f*

Vc. 3 *f*

28

Vc. 1 *mf* *mf* *mp* *mp*

Vc. 2 *f*

Vc. 3 *f*

30 **D**

Vc. 1 *ff* *f* *f* *f*

Vc. 2 *f* *f* *f*

Vc. 3 *f* *f* *f*

30 **D**

Vc. 1 *ff* *f* *f* *f*

Vc. 2 *f* *f* *f*

Vc. 3 *f* *f* *f*

32

Vc. 1

Vc. 2

Vc. 3

f

f

f *f* *mp*

E ♩ = 100

34

Vc. 1

Vc. 2

Vc. 3

ff

ff

ff *p*

mf *f*

pizz.

mf *p* *sf* *p* *mf* *p*

Writhing in pain

37

Vc. 1

Vc. 2

Vc. 3

mf *f* *f*

arco

sf *p* *mp* *p* *mf* *f*

39

Vc. 1

mp *f*

Vc. 2

mp *f*

Vc. 3

mp *f*

41

F

Vc. 1

f *mp* *f*

Vc. 2

mp *mf*

Vc. 3

mp *mf*

43

Vc. 1

mf

Vc. 2

arco

Vc. 3

mf *f*

G

rit.-----

45

Vc. 1 *f* *ff*

Vc. 2 *f* *ff* *mp*

Vc. 3 *f* *ff* *p* *mp*

6/4

(rit.)----- Adagio

48

Vc. 1

Vc. 2 *p espress.*

Vc. 3 *pp*

6/4 4/4 5/4

H

SoRi Trio recording is an alternate shortened version

52

Vc. 1 *p* *mf* *p* *f*

Vc. 2 *pp* *p* *port. mf* *p* *f*

Vc. 3 *pp* *port. mf* *p* *f*

6/4 4/4 6/4 4/4

rit. _ _ _ _ _

57

Vc. 1

mp *mf* *sub.mf* *p*

Vc. 2

p *mp* *mf*

Vc. 3

pp *mp* *mf* *p*

(rit.) _ _ _ _ _

61

Vc. 1

mp *pp*

Vc. 2

pp

Vc. 3

pizz. *mf* *mf*