

Midnight Snow

For The Flute, Piano and Cello

Donovan Colan

Andantino

The musical score is written for Flute, Violoncello (Cello), and Grand Piano. The tempo is marked **Andantino**. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing two measures.

System 1 (Measures 1-2):

- Flute:** Rests in both measures.
- Violoncello:** Rests in both measures.
- Grand Piano:** Plays a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note (F#4) and the left hand with a half note (F#2). The melody moves stepwise up to G#4 in the first measure and then to A4 in the second measure. The bass line moves stepwise up from F#2 to G#2 in the first measure and then to A2 in the second measure. Dynamics are marked *p* (piano) at the beginning and *mf* (mezzo-forte) in the middle of each measure. The word *Muted, Distant* is written above the first measure.

System 2 (Measures 3-4):

- Flute:** Measures 3 and 4. Measure 3 starts with a half note (F#4) and measure 4 with a half note (A4). The dynamic is marked *mp* (mezzo-piano) and the instruction *Distant, Careful* is written below the first measure.
- Violoncello:** Rests in both measures.
- Piano (Pno.):** Plays the same melodic and bass lines as the Grand Piano in System 1. Dynamics are marked *p* and *mf*.

System 3 (Measures 5-6):

- Flute:** Measures 5 and 6. Measure 5 has a half note (F#4) and measure 6 has a half note (A4). The dynamic is marked *mp*.
- Violoncello:** Measures 5 and 6. Measure 5 has a half note (F#2) and measure 6 has a half note (A2). The dynamic is marked *mp*.
- Piano (Pno.):** Plays the same melodic and bass lines as the Grand Piano in System 1. Dynamics are marked *p* and *mf*.

Rehearsal marks 3, 5, and 7 are indicated at the beginning of measures 3, 5, and 7 respectively.

7

Fl.

Vc.

Pno.

p *mp*

p *mf* *p* *mf*

Red. *Red.* *Red.* *Red.*

9

Fl.

Vc.

Pno.

mf

p *mf* *p* *mf*

Red. *Red.* *Red.* *Red.*

11

Fl.

Vc.

Pno.

p

p *mf*

Red. *Red.* *Red.* *Red.*

13

Fl.

Vc.

mp

Pno.

Red.

Measure 13: Flute has a whole rest. Violoncello plays a half note G#2, followed by eighth notes F#2, E2, D#2, C#2, B1, A1, G#1. Piano right hand has arpeggiated chords: G#2-A2-B2-C#3, F#3-E3-D#3, C#3-B2-A2, G#2-F#2-E2. Piano left hand has sustained chords: G#1-A1-B1, F#1-E1-D#1, C#1-B1, A1, G#1.

Measure 14: Flute has a whole rest. Violoncello plays a half note F#2, followed by eighth notes E2, D#2, C#2, B1, A1, G#1. Piano right hand has arpeggiated chords: F#3-E3-D#3, E3-D#3-C#3, D#3-C#3-B2, C#3-B2-A2, G#2-F#2-E2. Piano left hand has sustained chords: F#1-E1-D#1, E1-D#1-C#1, D#1-C#1-B1, C#1-B1, A1, G#1.

15

Fl.

Vc.

mf

Pno.

Red.

Measure 15: Flute has a whole rest. Violoncello plays a half note G#2, followed by eighth notes F#2, E2, D#2, C#2, B1, A1, G#1. Piano right hand has arpeggiated chords: G#2-A2-B2-C#3, F#3-E3-D#3, C#3-B2-A2, G#2-F#2-E2. Piano left hand has sustained chords: G#1-A1-B1, F#1-E1-D#1, C#1-B1, A1, G#1.

Measure 16: Flute has a whole rest. Violoncello plays a half note F#2, followed by eighth notes E2, D#2, C#2, B1, A1, G#1. Piano right hand has arpeggiated chords: F#3-E3-D#3, E3-D#3-C#3, D#3-C#3-B2, C#3-B2-A2, G#2-F#2-E2. Piano left hand has sustained chords: F#1-E1-D#1, E1-D#1-C#1, D#1-C#1-B1, C#1-B1, A1, G#1.

17

Fl.

Vc.

Pno.

Red.

Measure 17: Flute has a whole rest. Violoncello plays a half note G#2, followed by eighth notes F#2, E2, D#2, C#2, B1, A1, G#1. Piano right hand has arpeggiated chords: G#2-A2-B2-C#3, F#3-E3-D#3, C#3-B2-A2, G#2-F#2-E2. Piano left hand has sustained chords: G#1-A1-B1, F#1-E1-D#1, C#1-B1, A1, G#1.

Measure 18: Flute has a whole rest. Violoncello plays a half note F#2, followed by eighth notes E2, D#2, C#2, B1, A1, G#1. Piano right hand has arpeggiated chords: F#3-E3-D#3, E3-D#3-C#3, D#3-C#3-B2, C#3-B2-A2, G#2-F#2-E2. Piano left hand has sustained chords: F#1-E1-D#1, E1-D#1-C#1, D#1-C#1-B1, C#1-B1, A1, G#1.

[illegible]

23

Fl.

Vc.

Pno.

ff

ff

f

Red.

Red.

27 **rit.** - - - - - **Larghetto**

Fl. *pp*

Vc. *pp*

Pno. *Muted, Distant*
pp
Red. *Red.*

30

Fl.

Vc. *mf Distant, Careful*

Pno. *Red.* *Red.* *Red.* *Red.*

32

Fl. *mf*

Vc. *mf*

Pno. *Red.* *Red.* *f*