



“THANK YOU FOR THE MEMORIES”

DONOVAN COLAN

A JOURNEY THROUGH THE BACKROOMS FOR
FLUTE, CLARINET, VIOLIN, AND CELLO

Thank You For The Memories'

A Journey Through the Backrooms for Flute, Clarinet, Violin, and Cello

Donovan Colan, 2026

$\text{♩} \approx 50$
Level 703: "Garden of the Divine Galleries"

The musical score is written for four instruments: Flute, Clarinet in Bb, Violin, and Violoncello. It is in 4/4 time and consists of two systems of music. The first system begins with a tempo marking of $\text{♩} \approx 50$ and a title *Level 703: "Garden of the Divine Galleries"*. The Flute part starts with a *pp* dynamic, followed by a *mf* dynamic. The Clarinet in Bb part starts with a *pp* dynamic. The Violin part starts with a *pp* dynamic, followed by a *pizz.* (pizzicato) section and an *arco* (arco) section. The Violoncello part starts with a *pp* dynamic, followed by a *p* dynamic. The second system continues the piece, with the Flute part featuring a *f* dynamic, a *p* dynamic, a *mf* dynamic, and a *mp* dynamic. The Clarinet in Bb part features a *mp* dynamic, a *mf* dynamic, and a *mp* dynamic. The Violin part features a *mp* dynamic, a *p* dynamic, a *mf* dynamic, and a *mp* dynamic. The Violoncello part features a *mp* dynamic, a *p* dynamic, a *mf* dynamic, and a *mp* dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

9

Fl.

Cl. in Bb

Vln.

Vc.

pp

p

mp

p

pp

pizz.

arco

p

mp

pp

p

mp

pp

♩ ≈ 120
*Level 354: "When A Certain **Thought** Arises"*

14

Fl.

Cl. in Bb

Vln.

Vc.

ff

mf

sf

sub. ff

mf

sf

tr

ff

mp

sf

tr

ff

p

sf

mp

19

Fl. *f*

Cl. in Bb *mp*

Vln. *sf* > *mp*

Vc.

22

rit. — — — — —

Fl. *mf*

Cl. in Bb *mf*

Vln. *p*

Vc.

27 $\text{♩} \approx 120$

Fl. *ff* *sf* *sf > mf*

Cl. in Bb *ff* *mf* *sf* *mf*

Vln. *ff* *mp* *sf*

Vc. *ff* *p* *sf*

30

Fl. *f*

Cl. in Bb *f*

Vln.

Vc. *f*

32

Fl. *ff* *fff* *mf* *ff* *p* **rit.** - - - - -

Cl. in Bb *ff* *fff* *mf* *ff* *p*

Vln. *f* *mf* *mf* *ff* *p*

Vc. *ff* *fff* *mf* *ff* *p*

(rit.) - - - - - $\text{♩} = 50$
Level 836: "Her"

35

Fl. *pp*

Cl. in Bb *pp*

Vln. *pp* *seamlessly transition staccatissimo → legato*

Vc. *pp* *p* >

38

Fl.

Cl. in Bb

Vln.

Vc.

p *mf*

pp *mf*

pp *mf*

42

Fl.

Cl. in Bb

Vln.

Vc.

rit. *sub.* ♩ = 50

pp *mp* *p < mf* *pp*

pp *mp* *p < mf* *pp*

pp *mp* *p < mf* *pp*

f *pp* *mp* *p < mf* *pp*

46

Fl.

Cl. in Bb

Vln.

Vc.

rit.