

FORECAST

Piano Concertino
Piano and orchestra

Donovan Colan
(2024)

This piece is a work in progress
piano concertino for:

flute
oboe
2 clarinets in Bb
2 Bassoons

4 Horns
2 Trumpets
2 Trombones
2 Tubas

Timani
Bass Drum
Suspended Cymbol

Piano

Strings

For mom and dad
FORECAST

(C Score)

Donovan Colan

Lento

Flute

Oboe

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Tuba

Timpani

Bass Drum

Suspended Cymbal

Molto Rubato

Grand Piano

p *mp* *p* *mp*

Lento

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Pno.

mf *p* *mf* *mp*

5

Pno.

Vlrs 1

Pno.

Pno.

29

Fl.

mf

p

Ob.

mf

p

Cl. in Bb

mf

ff

Bsn.

mf

ff

Hn. in F

mp

p

f

Tpt. in Bb

mp

p

f

Tbn.

mp

ff

Pno.

1

♩ = 110

Chaotically, Jumpy

Vlns. 1

ff

Vlns. 2

ff

Vlas.

ff

Vcs.

div.

p

ff

unis.

p

Cbs.

div.

p

ff

pizz.

unis.

p

31

Fl. *mp*

Ob. *mp*

Cl. in B♭ *mp*

Hn. in F *mp*

Pno. *pp* *pp* *p* *mp*

Vcs. *mp*

Cbs. *mp*

Intense, Robotic

6

6

6

6

8

Detailed description of the musical score: The score is for measures 31 and 32. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts play a triplet pattern of eighth notes in measure 31, followed by a triplet of eighth notes in measure 32. The Clarinet in B-flat (Cl. in B♭) is silent in measure 31 and enters in measure 32 with a triplet pattern of eighth notes. The Horn in F (Hn. in F) is silent in measure 31 and plays a sustained note in measure 32. The Piano (Pno.) part features a complex texture with triplets and sixteenth notes. The Violoncello (Vcs.) and Contrabass (Cbs.) parts feature sustained notes. The score is marked with dynamics: mp (mezzo-piano) and pp (pianissimo). The tempo/mood is marked 'Intense, Robotic'.

[illegible]

35 2

Fl. *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *f* *p*

Cl. in Bb *mp* *f*

Bsn. *mp* *f*

Pno. *mp* *mp* *mf* [Playfully] *mf*

Vlins. 1 2 *p* *mp* *mf* pizz.

Vlins. 2 *p* *mp* *mf* pizz.

Vlas. *mp* *mp* *mf* *mp* *mf*

Vcs. *mp* *mf* *mp* *mf*

Cbs. *mp* *mf*

37

Hn. in F

mp

pp

Tpt. in Bb

mp

Tbn.

mp

Tba.

mp

Pno.

p

mf

Vlins. 1

arco

p

pizz.

mp

Vlins. 2

arco

p

pizz.

mp

Vlas.

mp

mp

Vcs.

mp

pp

Cbs.

mp

This musical score page contains measures 42 and 43 of a symphony. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score is arranged in a system with ten staves, grouped into four sections: Woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), Piano, Strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and Percussion (Bass Drum, Snare Drum, Cymbals).

Measure 42: The woodwinds (Flute, Oboe, Clarinet in B-flat) play a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter rest. The Bassoon plays a half note B-flat. The Piano plays a triplet of eighth notes (B-flat, E-flat, A-flat) in the right hand and a half note B-flat in the left hand. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a half note B-flat. The Percussion section is silent.

Measure 43: The woodwinds play a sixteenth-note figure (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat) followed by a quarter rest. The Bassoon plays a half note B-flat. The Piano plays a sixteenth-note figure (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat) in the right hand and a half note B-flat in the left hand. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a half note B-flat. The Percussion section is silent.

[illegible]

46

4

Fl.

Ob.

Hn. in F

Tbn.

Tba.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

mp

mf

f

p

48

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tbn.

Tba.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

tr

pp

mf

mp

p

8

6

8

[illegible]

52

Fl.

p 6 *mp*

Ob.

p 6 *mp*

Cl. in B♭

p 6 *mp*

Hn. in F

p

Tbn.

p

Pno.

p

p 6

Vlins. 1

mp

Vlins. 2

mp

Vlas.

p 6

Vcs.

p 6

Cbs.

pizz.

3

This musical score page contains measures 55 and 56 of a symphony. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), and Trombone (Tbn.).
- Brass:** Tuba (Tba.).
- Strings:** Violins 1 and 2 (Vlins. 1, 2), Violas (Vcs.), and Cellos (Cbs.).
- Piano:** Piano (Pno.).
- Timpani:** Timpani (Timp.).

Measure 55: The woodwinds (Fl., Ob., Cl. in Bb.) play a half note G-flat. The Bassoon (Bsn.) plays a half note G-flat with a triplet of eighth notes (F-flat, G-flat, A-flat) in the second half. The Horns (Hn. in F), Trumpets (Tpt. in Bb), and Trombones (Tbn.) are silent. The Tuba (Tba.) plays a half note G-flat. The Timpani (Timp.) plays a half note G-flat. The Piano (Pno.) plays a half note G-flat with a triplet of eighth notes (F-flat, G-flat, A-flat) in the second half. The Violins (Vlins. 1, 2) play a half note G-flat. The Violas (Vcs.) and Cellos (Cbs.) play a half note G-flat.

Measure 56: The woodwinds (Fl., Ob., Cl. in Bb.) play a half note A-flat. The Bassoon (Bsn.) plays a half note A-flat with a triplet of eighth notes (G-flat, A-flat, B-flat) in the second half. The Horns (Hn. in F), Trumpets (Tpt. in Bb), and Trombones (Tbn.) play a half note A-flat. The Tuba (Tba.) plays a half note A-flat. The Timpani (Timp.) plays a half note A-flat. The Piano (Pno.) plays a half note A-flat with a triplet of eighth notes (G-flat, A-flat, B-flat) in the second half. The Violins (Vlins. 1, 2) play a half note A-flat. The Violas (Vcs.) and Cellos (Cbs.) play a half note A-flat.

Dynamic Markings: *mf* (mezzo-forte) is marked for the woodwinds and brass in measure 56. *f* (forte) is marked for the woodwinds and brass in measure 56. *mp* (mezzo-piano) is marked for the Tuba in measure 55. *p* (piano) is marked for the Timpani in measure 55. *pizz.* (pizzicato) is marked for the Violas in measure 55.

[illegible]

60

Fl.

Cl. in Bb

Pno.

Vcs.

mp *mf* *mf*

62

Fl.

Ob.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

tr *tr* *tr* *p* *mf* *p* *mf* *p* *mf* *mf* *mf* *mf* *pizz.* *arco* *mp* *arco* *mp* *f* *f* *mf* *mf*

Allegretto

[illegible]

68

7

Fl.

mp

Ob.

mp

Cl. in Bb

mp

Hn. in F

a4

mp

Sus. Cym.

Pno.

p

mp

mf

7

Vlns. 1

mf

mp

Vlns. 2

mp

Vlas.

pizz.

p

Vcs.

pizz.

p

Cbs.

pizz.

p

72

Fl.

Ob.

Cl. in Bb

Hn. in F

Pno.

Rubato

mf

6

5

3

9

3

3

3

3

3

3

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Musical score for Piano (Pno.). The score is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece is divided into measures, with measure numbers 75 and 76 visible. The score concludes with a double bar line and a repeat sign.

82 **rit.** **8** **accel.** **cresc.**

Pno.

(accel.)

86

Pno.

(cresc.)

90

Pno.

(cresc.)

(accel.)

f

mp

7

7

9

93

Pno.

f

mp

3

8

7

8

rit.

96

Pno.

ff

7

9

3

98

Pno.

7

9

3

11

9

Moderato

113

Fl.

Ob.

Cl. in B♭

Bsn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

117

Fl.

Ob.

Cl. in B♭

Bsn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Score page 26, measures 113-117. The page features woodwinds (Flute, Oboe, Clarinet in B♭, Bassoon), Piano, and strings (Violins 1 & 2, Viola, Cello). The key signature is three flats (B♭, E♭, A♭). The tempo is Moderato. The score includes dynamic markings (mf, f, mp) and articulation (arco). The Piano part features complex rhythmic patterns with quintuplets and triplets. The strings play sustained notes with a mf dynamic.

[illegible]

[illegible]

124

10

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Pno.

p

f

mf

f

cresc.

128

Fl.

[illegible]

135

Fl. *f* *mf* *tr* *f*

Ob. *f* *mf* *tr* *f*

Cl. in Bb *f* *mf* *tr* *f*

Bsn. *f* *mf* *tr* *f*

Hn. in F *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Pno. *f* *mp* *f*

Vlins. 1 *mf* *f*

Vlins. 2 *mf* *f*

Vlas. *mf* *f*

Vcs. *mf* *f*

Cbs. *f* arco

138 **rit.** **Larghetto**

Timp.

Pno.

Vlns. 1

rit. **Larghetto**

[illegible]

144

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Tbn.

Tba.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

[illegible]

150

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Improvised solo leading into→

ff *mf* *pp*

ff *mf* *pp*

ff *mf* *pp*

ff *mf* *pp*

ff *mf* *pp*

157

Pno.

mf *ff*

Hold pedal and wait

Red. *Red.*

164

Largo

Pno.

p *mp* *p* *f*

(*Red.*)

✿

169

Pno.

mf

f

pp

rit.

Red.

14

173

Fl.

Ob.

Pno.

pp

pp

Red.

14

Vlns. 1

Vlns. 2

Vlas.

Vcs.

pp

mp

p

p

pizz.

mf

mf

mp

[illegible]

181

Fl. *f* *tr* *mf* *p* *mf*

Ob. *f* *tr* *mf* *p* *mf*

Cl. in Bb *f* *tr* *mp*

Bsn. *f* *tr* *mp*

Hn. in F *f* *p* *mf*

Tpt. in Bb *p* *mf*

Tbn. *f* *p* *mf*

Tba. *f*

Sus. Cym. *mf*

Pno. *f* *mp*

Vlins. 1 *f* *p* *mp*

Vlins. 2 *f* *arco* *p* *mp*

Vlas. *f* *mp*

Vcs. *mp* *mf*

Cbs. *mp*

183

16

Fl.

p *mf* *p*

6

Ob.

p *f* *p*

6

Cl. in B♭

f

Bsn.

f

Hn. in F

mp

6

mp

6

Pno.

mp *mp* *mf* *p*

[Playfully]

6 8 6 6 6

16

Vlns. 1

p

6

Vlns. 2

p

6

Vlas.

mf *mp* *mf* *mp*

6

Vcs.

mf *mp* *mf* *mp*

6

Cbs.

mp

6

185

pizz.

mp

mp

mp

pizz.

mp

mp

mp

pizz.

mp

mp

mp

Hn. in F

pp

f

pp

f

Tpt. in Bb

pp

f

mp

Tbn.

pp

f

mp

Tba.

mp

Beautiful Melody - reuse alot slower

8

6

6

6

6

6

6

6

mf

p

Vlns. 1

pizz.

mp

fmp

mp

pizz.

mp

fmp

mp

Vlas.

pizz.

mp

fmp

mp

Vcs.

pp

mf

f

[illegible]

[illegible]

This musical score page contains measures 18 and 19 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horns in F (Hn. in F), Trumpets in B-flat (Tpt. in Bb), Trombone (Tbn.), Piano (Pno.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Cello (Cbs.).

Measure 18: The woodwinds (Fl., Ob.) and strings (Vlins. 1, 2, Vcs.) play a melodic line starting on G4, moving to A4, then B4, and finally C5. The dynamics are *f* (forte), *mp* (mezzo-piano), and *f* (forte). The piano (Pno.) plays a complex arpeggiated figure in the right hand, marked *mf p* (mezzo-forte piano), with sixteenth-note patterns. The cello (Cbs.) plays a sustained low note (C2) marked *p* (piano).

Measure 19: The woodwinds and strings continue the melodic line. The piano (Pno.) continues the arpeggiated figure. The cello (Cbs.) remains on the sustained low note.

This musical score page contains measures 197 and 198. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 197-198. Part 197 starts with a trill on G4 (marked *f*), followed by a half rest (marked *pp*), and then a half note G4-A4 (marked *mf*). Part 198 has a trill on G4 (marked *tr*).
- Oboe (Ob.):** Measures 197-198. Part 197 starts with a trill on G4 (marked *f*), followed by a half rest (marked *pp*), and then a half note G4-A4 (marked *mf*). Part 198 has a trill on G4 (marked *tr*).
- Clarinet in Bb (Cl. in Bb):** Measures 197-198. Part 197 starts with a trill on G3 (marked *f*), followed by a half rest (marked *pp*), and then a half note G3-A3 (marked *mf*). Part 198 has a trill on G3 (marked *tr*).
- Bassoon (Bsn.):** Measures 197-198. Part 197 starts with a trill on G2 (marked *f*), followed by a half rest (marked *pp*), and then a half note G2-A2 (marked *mf*). Part 198 has a trill on G2 (marked *tr*).
- Horn in F (Hn. in F):** Measures 197-198. Part 197 has a half note F2. Part 198 has a half rest.
- Trombone (Tbn.):** Measures 197-198. Part 197 has a half note F2. Part 198 has a half rest.
- Tuba (Tba.):** Measures 197-198. Part 197 has a half note F2. Part 198 has a half rest.
- Piano (Pno.):** Measures 197-198. Part 197 has a continuous sixteenth-note pattern in the right hand (marked *f*) and a half note F2 in the left hand (marked *f*). Part 198 has a continuous sixteenth-note pattern in the right hand (marked *f*) and a half note F2 in the left hand (marked *f*).
- Violins 1 (Vlins. 1):** Measures 197-198. Part 197 has a half note G4 (marked *mp*). Part 198 has a half note G4 (marked *mf*).
- Violins 2 (Vlins. 2):** Measures 197-198. Part 197 has a half note G4 (marked *mp*). Part 198 has a half note G4 (marked *mf*).
- Violas (Vlas.):** Measures 197-198. Part 197 has a half note G4 (marked *mp*). Part 198 has a half note G4 (marked *mf*).
- Violoncelles (Vcs.):** Measures 197-198. Part 197 has a half note G4 (marked *mp*). Part 198 has a half note G4 (marked *mf*).
- Contra Basses (Cbs.):** Measures 197-198. Part 197 has a half note F2. Part 198 has a half note F2.

199

19

Fl.

p 6

mp

Ob.

p 6

mp

Cl. in B♭

6

p

mp

Hn. in F

p

p

Tbn.

p

Pno.

p

p 6

19

Vlins. 1

mp

Vlins. 2

mp

Vlas.

6

p

Vcs.

6

p

Cbs.

pizz.

3

202

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vcs.

Cbs.

mf

mp

p

f

pizz.

3

204 **20**

Fl. *f* *mf* *ff* *mf*

Ob. *f* *mf* *ff* *mf*

Cl. in Bb *f* *mf* *ff* *mf*

Bsn. *f* *mf* *ff* *mf*

Hn. in F *mf* *f* *mf* *ff* *a2*

Tpt. in Bb *mf* *f* *mf* *ff*

Tbn. *mf* *f* *mf* *ff*

Tba. *mf* *f* *mf* *ff*

Timp.

Pno. *ff* *ff* *mp cresc.* *6* *6* *6*

20

Vlins. 1 *f* *mf* *ff* *unis.*

Vlins. 2 *f* *mf* *ff* *unis.*

Vlas. *f* *mf* *ff* *unis.*

Vcs. *ff* *mf* *ff* *unis.*

Cbs. *ff* *mf* *ff* *unis.*

207

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

cresc.

mp

ff

fff

mf

3

6